



Royal  
Russell

# A Level Photography

## Summer Bridging Work

As an introduction to your Photography A-level course, we would like you to complete the following task over the summer. This will enable you to start to consider your style and interests within photography. We look forward to seeing you and the completed work in September.

### 'Moments in time'

Photographers have often responded to the theme of moments in time. Through documenting political moments, world conflict and more subtle everyday moments. This year we have experienced a strange and challenging period of time during the corona virus. Artists and photographers are capturing these moments as a record of this for the future.

- A)** Refer to this link to respond, research, read about and explore the theme of moments in time:

<https://www.tate.org.uk/art/student-resource/exam-help/moments-in-time>

After using the link above, write a short paragraph about how photographers respond to the theme, moments in time. You should refer to the suggested artist and photographers in the link. You need to include your own opinion and write the paragraph in your own words.

- B)** Create a series of photographs with consideration of the theme, '**moments in time**'. These should be **your own photographs** and respond to the following 5 tasks. You should print a series of photographs (at least 10 photographs) responding to each of the following tasks.

1. Create a still life of personal objects that are important to you. Arrange the objects and consider suitable composition, framing and use of light.
2. Create a series of photographs documenting meals you have eaten.
3. Create a series of photographs of views through a window.
4. Create a series of photographs capturing time. This could be literally photographing methods of measuring time such as clocks and sunlight. Or, you could try to photograph change over time.
5. Create a series of photographs documenting a living space, without people. For example, the indentation of a seat where someone has been sitting or the crumbs and leftovers of a meal or food preparation.

All of this work should be carefully presented on A3 paper and must be with you in your first lesson in September.

Good luck and best wishes for the summer.  
Art & Photography department.