



A Level English Literature

Summer Bridging Work

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| Estimated hours of work needed to complete this work successfully: | <p>4 hours for ‘Approaching the Literature of Love’ (time split between reading, and answering the questions)</p> <p>+ 6 hours on the EMC Making the Leap pack.</p> <p>Students can spend longer completing more challenges and questions and assignments, which is highly recommended. The Future Learn course is an additional 6 hours if you choose to complete this.</p> |
| This work is entirely relevant to the Course Specification. It will help prepare you for your A Level in this subject because: | <p>PART A: This introduces students to the theme of the Literature A Level Paper 1: Love Through the Ages. In this material (<u>Section 1 ‘Approaching the Literature of Love’</u> written by Mary Ward), students are introduced to significant contextual influences from European love literature to illustrate the starting points of a study in this genre: the philosophical and religious ideas, the archetypes and symbols which later writers have used as a basis for their own explorations of love. The writers discussed include Plato, Ovid, Chaucer and Petrarch.</p> <p>PART B: This EMC Making the Leap pack has been specifically designed to help bridge the gap between the level of thinking required at GCSE and A Level. These activities offer a breadth of opportunities to reflect on what it means to study literature and to try out different ways of approaching your learning.</p> <p>PART C: This course is designed to help increase the confidence of students studying poetry at A Level. You will be equipped with the critical and analytical skills needed to succeed next year.</p> |
| Please note that your Summer Bridging Work will be checked, and you will be marked in September on the quality, coherency and originality of your written answer(s). This work will be given an effort grade from 1 to 5 will be sent home and used to inform our intervention. | <p><u>Effort grade 5 is the highest. 1 is the weakest.</u></p> <p>In order to get a grade 3 or above you must ensure you:</p> <p>Highlight key info in the <i>Approaching the Literature of Love</i> reading material; Reflect on at least 5 questions throughout the reading material, using evidence to support your ideas; complete a minimum of 6 tasks from the EMC Making the Leap pack and present your work clearly and creatively.</p> <p>In order to achieve a grade 5 you should:</p> <ul style="list-style-type: none"> • Complete the Future Learn Unseen Poetry Course • Answer up to 10 questions on <i>Approaching the Literature of Love</i> and/or the Assignment Options. • Undertake more challenges in the ‘Making the Leap’ pack (you have up to 24 to choose from!) |

Compulsory Work

PART A

- In order to learn about significant contextual influences from European love literature, so you are prepared for year 12, students must **read Section 1 'Approaching the Literature of Love'** written by Mary Ward – pages 8 to 30 (PDF pages 1-12)
- Students then must **answer at least five of the questions 1 – 10** as they work their way through the 'Approaching the Literature of Love' material. The reading material and the questions are designed to be much more of a challenge than students will be used to at GCSE level. The questions do not require lengthy answers; about a paragraph for each should suffice to show you have some understanding of these contextual influences.

PART B

- In order to provide students with a broad experience and offer some fun learning opportunities, we are excited to introduce the EMC pack called ***Making the Leap: Moving from GCSE to A Level Literature study***. Full instructions about how best to use this resource can be found on page 5 of the pack (including how to play 'bingo' with the activities!). Please read the instructions first then **complete a minimum of 6 tasks from the EMC pack**. This is an opportunity for you to be creative, so you can present your final, completed tasks in whatever form you feel best. You must ensure that you track your progress, but the presentation of the completed tasks will be up to you.

Additional Challenge Work (recommended but not compulsory)

PART C

- Firstly, we would recommend an exciting course on **Future Learn** called ***A Level Study Boost: Unseen Poetry and the Creative Process*** which you can complete for free to help develop your confidence with poetry, so you are armed with the skills needed for studying poetry at A Level. This is a 6 hour course (spread across 2 weeks). You can sign up online here:
<https://www.futurelearn.com/courses/a-level-study-unseen-poetry>
- In addition, students could complete as many of the challenges in the ***Making the Leap*** pack as possible – the more, the better!
- Furthermore, students are recommended to try all 10 questions from the '***Approaching the Literature of Love***' material, though not compulsory. This really extends students' thinking and analytical skills.
- Finally, students could answer one assignment from page 31 of the material (please select either assignment 5 or 6). Students will need to read the material before completing the assignment. About an A4 page would be a recommended length:

Assignment Options:

5. What aspects of courtly love survive in the love literature of the 21st Century?
6. Compare the presentation of any doomed lovers with that of Adam and Eve. You may wish to compare passages within *Paradise Lost* (refer to *Texts and Extracts* section, page 79)

Section 1 'Approaching the Literature of Love' – Questions 1-10:

- 1) **Compare the poems 'Negative Love' and 'No Platonique Love'** (you will find the extracts starting on page 13 of the 20-page PDF reading material). **Which poem comes closer to Platonic thinking?** You must read the first pages of the material to discover what platonic love is (not in the modern sense, but rather from Plato – the transcendence of love from the carnal to the divine).

- 2) You will find the rest of the questions in the reading material...

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Reminder: You can present the EMC 'Making the Leap' tasks in whatever form you choose. A minimum of 6 tasks must be completed.