

A Level Art and Design Summer Bridging Work

We are really looking forward to working with you in September. As part of your preparation for the course, we would like you to complete the following tasks.

You will need to consider the theme of **mark making** and think about how they can be used when trying to, capture life.

You will need to complete the following tasks:

- A) Refer to this link to respond, research, read about and explore the theme of mark making:
<https://www.tate.org.uk/art/student-resource/exam-help/mark-making>.

After using the link above, write a short paragraph about how artists use marks and expressive qualities. You should refer to the suggested artist names and art movements. You need to include your own opinion and write the paragraph in your own words.

- B) Create a series of detailed observational studies with consideration of '**capturing life**'. These should be **DIRECT OBSERVATIONS**. Your observational studies could be in paint, pencil, charcoal, colour pencil, pastels, collage or mixed media. It is up to you what you use. The only restriction is that you **must respond to the following 5 tasks**.

1. Create a still life of 3 objects that are important to you. Arrange them, create a study (drawing/painting) and photograph your arrangement of objects.
2. Create a detailed study of a view through a window.
3. Create a detailed study of a hand. Consider the age of the hand, the hand could be holding an object and consider the perspective.
4. Create a detailed study of shoes. Consider the arrangement. This could be natural or more organised.
5. Create a detailed study of a plant. This could be the whole plant or a single leaf or flower.

All of this work should be carefully presented on A3 paper and must be with you in your first lesson in September.

Good luck and best wishes for the summer.
Art & Design.