



Royal Russell

LIBRARY

***THINGS TO SEE
AND DO ...***

Spring



ART, PHOTOGRAPHY & DESIGN

Tate Britain

Millbank, London, SW1P 4RG

0207 887 8888

www.tate.org.uk



STEVE McQUEEN

YEAR 3

Until 3 May

Explored through the vehicle of the traditional school class photograph, this vast new art work is one of the most ambitious portraits of children ever undertaken in the UK. It offers us a glimpse of the capital's future,

a hopeful portrait of a generation to come. Steve McQueen invited every Year 3 pupil in London to have their photograph taken by a team of specially trained Tate photographers. They included children from state primaries, independent schools, faith schools, special schools, pupil referral units and home-educated pupils. These class photos are brought together into a single large-scale installation, capturing tens of thousands of Year 3 pupils in a milestone year in their development.

Opening hours: Daily, 10am – 8.30pm

Admission: Free



WILLIAM BLAKE

Until 2 February

William Blake was a painter, printmaker and poet who created some of the most iconic images in British art. Radical and rebellious, he is an inspiration to visual artists, musicians, poets and performers worldwide. His personal struggles in a period of political terror and oppression, his technical innovation, his vision and political commitment, have perhaps never been more pertinent. Inside the exhibition will be an immersive recreation of

the small domestic room in which Blake showed his art in 1809. You will be able to experience for yourself the impact these works had when they were shown for the first time. In another room, Blake's dream of showing his works at enormous scale will be made reality using digital technology. With over 300 original works, including his watercolours, paintings and prints, this is the largest show of Blake's work for almost 20 years. It will rediscover him as a visual artist for the 21st century.

Opening hours: Daily, 10am – 4.30pm

Admission: Adult £18.00 12-18 years £5.00 Under 12 free

The National Gallery

Trafalgar Square, London WC2N 5DN

0207747 2885

www.nationalgallery.org.uk



NICOLAES MAES: DUTCH MASTER OF THE GOLDEN AGE

22 February – 31 May

Share a knowing look with mischievous eavesdroppers and peer behind the doors of 17th-century Dutch households... From illicit goings-on in servants' quarters

to portraits of high society, Nicolaes Maes captured life upstairs and downstairs in the Dutch Golden Age. Starting his career as one of Rembrandt's most talented pupils, this exhibition – the first in the UK devoted to Maes – charts the artist's rise to fame. Through nearly 50 paintings and drawings, it follows Maes's move away from paintings of historical and biblical scenes, where Rembrandt's influence is most clear, to the scenes of everyday life and portraits that made him one of the most sought-after artists of his time.

Opening hours: Daily 10am – 6pm, Friday 10am – 9pm

Admission : free

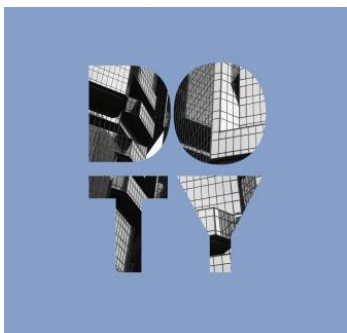
Design Museum

224 – 238 Kensington High Street,

London W8 6AG

020 3862 5900

<https://designmuseum.org>



BEAZLEY DESIGNS OF THE YEAR

Until 31 March

Now in its twelfth year, Beazley Designs of the Year is an annual celebration of the most original and exciting products, concepts and designers across the globe today. Nominators were asked to select their favourite designs that inspire, represent change in their field and capture this moment in time.

Explore innovations and inventions from around the

world that champion accessibility, design for women and local ideas with a global impact.

Opening hours: Daily 10am – 6 pm

Admission: Adults £10.90 16-18 years £8.20 6-15 years £5.50

Tate Modern

Bankside, London, SE1 9TG

020 7887 8888

www.tate.org.uk



DORA MAAR

Until 15 March

During the 1930s, Dora Maar's provocative photomontages became celebrated icons of surrealism. Her eye for the unusual also translated to her commercial photography, including fashion and advertising, as well as to her social documentary projects. In Europe's increasingly fraught political climate, Maar signed her name to numerous left-wing manifestos – a radical gesture for a woman at that time. Her relationship with Pablo Picasso had a profound effect on both their careers. She documented the creation of his most political work, *Guernica* 1937. He painted her many times, including *Weeping Woman* 1937. Together they made a series of portraits combining experimental photographic and printmaking techniques. This exhibition will explore the breadth of Maar's long career in the context of work by her contemporaries.

Opening hours: daily 10am – 8.30

Admission: Adult £13.00 12-18 years £5.00 Under 12 free



NAM JUNE PAIK

17 October – 9 February 2020

Nam June Paik's experimental, innovative, yet playful work has had a profound influence on today's art and culture. He pioneered the use of TV and video in art and coined the phrase 'electronic superhighway' to predict the future of communication in the internet age. This major exhibition will be a mesmerising riot of sights and sounds. It brings together over 200 works from throughout his five-decade career – from robots made from old TV screens, to his innovative video works and all-encompassing room-sized installations such as the dazzling *Sistine Chapel* 1993. Born in South Korea in 1932, but living and working in Japan, Germany and the USA, Paik developed a collaborative artistic practice that crossed borders and disciplines. The exhibition looks at his close collaboration with cellist Charlotte Moorman. It will also highlight partnerships with other avant-garde artists, musicians, choreographers and poets, including John Cage, Merce Cunningham and Joseph Beuys.

Opening hours: daily 10am – 8.30am/pm

Admission: Adult £13.00 12-18 years £5.00 Under 12 free

The British Museum

Great Russell Street, London WC1B 3DG

020 7323 8181

<http://www.britishmuseum.org>



TROY

Until 8 March

The legend of Troy has endured for more than 3,000 years. The story of a great city, plunged into a 10-year war over the abduction of the most beautiful woman in the world, is irresistibly dramatic and

tragic. This allure has sent adventurers and archaeologists in quest of the lost city, which is now widely believed to have existed. But what of the heroes and heartbroken, women and wanderers, who are said to have played a part in the Trojan War? Why have they inspired so many retellings, from Homer to Shakespeare to Hollywood? Get closer to these captivating characters as you explore the breathtaking art that brings them to life, from dramatic ancient sculptures and exquisite vase paintings to powerful contemporary works in this phenomenal new exhibition.

Opening hours: Daily 10am – 6pm, late night Thursday and Friday until 9pm

Admission: Adult £20 Under 16 free

The Photographers' Gallery

16 – 18 Ramillies Street, London W1F 7LW

020 7087 9300

<https://thephotographersgallery.org.uk/>



SHOT IN SOHO

Until 9 February

Although the area of Soho is relatively small (one square mile) and bordered by some of London's richest and most commercialised streets, it has remained a complex place

of unorthodoxy, diversity, tolerance and defiance. *Shot in Soho* is an original exhibition celebrating Soho's diverse culture, community and history of creative innovation as well as highlighting its position as a site of resistance.

Through a range of photographs, ephemera and varied presentations, the project reflects the breadth of life in a part of the capital that has always courted controversy and celebrated difference. This is a rare opportunity to see outstanding images from renowned photographers including William Klein, Anders Petersen and Corinne Day.

Opening times : Mon – Sat 10am – 6pm (Thurs 8pm), Sunday 11.30am – 6pm

Entry : £5 or Concessions £2.50 for an Exhibition day pass.

National Maritime Museum

Park Row, London, SE10 9NF

020 8858 4422

<https://www.rmg.co.uk/national-maritime-museum>



INSIGHT INVESTMENT ASTRONOMY PHOTOGRAPHER OF THE YEAR

Until 26 April

Insight Investment Astronomy Photographer of the Year returns with a brand new exhibition showcasing the world's greatest space photography. This year the competition attracted an astonishing 4,602 entries from 90 different countries across the world. Each spectacular image lets us see the universe in a whole new light – find out who was crowned winner.

Opening hours : Daily 10am – 5pm

Admission : Adult £10 Children £5

HISTORY, SCIENCE & GENERAL INTEREST

Science Museum

Exhibition Road, London SW7 2DD

020 7942 4000

<http://www.sciencemuseum.org.uk>



MEDICINE: THE WELLCOME GALLERIES

New permanent gallery

Featuring three thousand objects and covering an area equivalent to 1,500 hospital beds, Medicine: The Wellcome Galleries is the magnificent new home for the most significant medical collections in the world. Showcasing extraordinary medical

artefacts from the collections of Henry Wellcome and the Science Museum Group, including the world's first MRI scanner, Fleming's penicillin mould, a professional pianist's prosthetic arm and even robotic surgery equipment, the galleries explore our relationship with medicine and health through more than 500 years of history. Throughout the galleries you'll find specially commissioned artworks, including 'Self-Conscious Gene', by Marc Quinn, a bronze sculpture by Eleanor Crook, a series of portraits by award-winning photographer Siân Davey and an installation by Studio Roso, as well as interactive displays, films and audio recordings.

Opening hours: Daily 10am – 6pm

Admission: Free

Natural History Museum,

Cromwell Road, London SW7 5BD

020 7942 5000

www.nhm.ac.uk



WILDLIFE PHOTOGRAPHER OF THE YEAR

Until 31 May

The fifty-fifth Wildlife Photographer of the Year exhibition will immerse you in the breathtaking diversity of the natural world. Encounter the beauty and fragility of wildlife, see fascinating animal behaviour and get to know extraordinary species, exhibited on 100 stunning lightbox displays. Go deeper and discover the surprising - and often challenging - stories behind the images during a time of environmental crisis. A panel of international experts selected the awarded images from almost 50,000 entries by the world's best photographers.

Opening hours: Daily 10am – 6pm

Admission: Adults £13.95 Child £8.25

The Tower of London,

London, EC3N 4AB

033 3320 6000

<https://www.hrp.org.uk/tower-of-london/whats-on/tower-twilight-tours/#gs.t2amj2>



TWILIGHT TOURS

Various dates (see website for details)

Visit the Tower at night. If you dare... Yeoman Warders lead exclusive tours of the Tower, taking in some of the gruesome sights and extraordinary stories which make it world famous. You will have unique after hours access to the UK's most visited historic attraction. Take in world famous sights such as Traitors' Gate, the Scaffold Site and outside the Bloody Tower, and be appalled and amazed by tales of prisoners and past residents, of royal gossip and of the secrets kept within these ancient walls.

Tickets : £27.50

Wellcome Collection

183 Euston Road, London, NW1 2BE

020 7611 2222

<https://wellcomecollection.org/>



PLAY WELL

Until 8 March

Why do we play? How important is it for all of us, young or old? What does it mean to play well? We invite you to consider the impact of play in our lives. 'Play Well' explores how play transforms both

childhood and society. Using displays of historic toys and games, artworks and design, this exhibition investigates how play develops social bonds, emotional resilience and physical wellbeing. The exhibition includes: images of children at play in the street, in playgrounds and beyond; makeshift and commercially produced toys; digital games and a larp (live-action role play) space by artist Adam James.

Opening times : Tues – Sat 10am – 6pm (Thurs – 10pm) Sun 11am – 6pm
Closed Monday

Admission : free

THEATRE AND LITERATURE

National Theatre

Upper Ground, South Bank, SE1 9PX

020 7452 3400

www.nationaltheatre.org.uk



THE WELKIN

Until 23 May

One life in the hands of 12 women. Rural Suffolk, 1759. As the country waits for Halley's comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst. Lucy Kirkwood (*Mosquitoes*, *Chimerica*) returns to the National Theatre with her new play, directed by James

Macdonald. Maxine Peake (*Black Mirror*, *Funny Cow*) plays Lizzy, and Ria Zmitrowicz (*The Doctor*), Sally. Please note: This production contains adult themes and violence that some people may find distressing.



THE VISIT

Until 13 May

Jeremy Herrin (*This House*) directs Lesley Manville (*Phantom Thread*, *Long Day's Journey into Night*) and Hugo Weaving (*The Matrix*) as former lovers in Friedrich Dürrenmatt's visionary revenge play, transported into mid-20th-century America by Tony Kushner (*Angels in America*). In the town of Slurry, New York,

post-war recession has bitten. Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world's richest woman. The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price.



THREE SISTERS

Until 19 February

Love and longing in 1960s Nigeria. Owerri, 1967, on the brink of the Biafran Civil War. Lolo, Nne Chukwu and Udo are grieving the loss of their father. Months before, two ruthless military coups plunged the country into chaos. Fuelled by foreign intervention, the conflict encroaches on their provincial village,

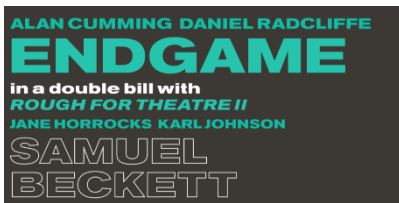
and the sisters long to return to their former home in Lagos. Following his smash-hit *Barber Shop Chronicles*, **Inua Ellams** returns to the National Theatre with this heartbreaking retelling, directed by **Nadia Fall** (*Home*, *Dara*).

Tickets £15 to £68

The Old Vic,

The Cut, London SE1 8NB

<https://www.oldvictheatre.com/whats-on>



ENDGAME

27 January – 28 March

Nothing stirs outside. In a bare room, Hamm, old and blind, is locked in a stalemate with his servant Clov. Interrupted only by the nostalgic musings of Hamm's ancient, dustbin-dwelling

parents, this bleakly funny double act cling stubbornly to their routine of casual savagery and mutual dependence. Richard Jones (The Hairy Ape, Into the Woods) directs Alan Cumming (The Good Wife, Cabaret), Daniel Radcliffe (Rosencrantz & Guildenstern are Dead, Harry Potter film series), Jane Horrocks (King Lear, Absolutely Fabulous) and Karl Johnson (King Lear, Mum) in Samuel Beckett's macabre comedy in which hope and cruelty are the last things to die. Endgame will be presented in a double bill with Beckett's rarely seen short play Rough for Theatre II, in which two men discuss the fate of the other man in the room, who never speaks. This will be performed by members of the company. Suitable for ages 14+

Tickets £12 - £65

Wyndhams Theatre

Charing Cross Rd, London WC2H 0DA

<https://leopoldstadtplay.com/>



LEOPOLDSTADT

25 January – 13 June

At the beginning of the 20th Century, Leopoldstadt was the old, crowded Jewish quarter of Vienna. But Hermann Merz, a manufacturer and baptised Jew married to

Catholic Gretl, has moved up in the world. Gathered in the Merz apartment in a fashionable part of the city, Hermann's extended family are at the heart of Tom Stoppard's epic yet intimate drama. By the time we have taken leave of them, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and – for Austrian Jews – the Holocaust in which 65,000 of them were murdered. It is for the survivors to pass on a story which hasn't ended yet.

Tickets : £20 - £125

Shakespeare's Globe

21 New Globe Walk, London SE1 9DT

020 7902 1400

<https://www.shakespearesglobe.com/>



WOMEN BEWARE WOMEN

21 February – 18 April

A Woman. A Wife: Married in secret and locked away from other eyes by her new husband.

Another Woman. Another Wife. A Daughter: Pressed into marriage and duped into her uncle's bed.

A third Woman. A Widow. An Aunt. A Sister: Knows

how to operate in a man's world. How do you navigate a society in which women are consciously and unconsciously commodified, coerced and controlled? Step into the flamboyant Florentine court and uncover the savage underbelly of desire, lust and ambition in Thomas Middleton's enduringly relevant exploration of gender power dynamics. Suitable for 14+.

Tickets : £10 - £20

National Theatre Live

National Theatre Live is the National Theatre's ground-breaking project to broadcast the best of British theatre live from the London stage to cinemas across the UK and internationally. Encore screenings (previously live-recorded productions) are also shown. Check <http://ntlive.nationaltheatre.org.uk/> for further details including screening dates and ticket prices.

Upcoming performances include:

All about Eve

All my Sons

Cyrano de Bergerac

The Royal Opera House and Royal Shakespeare Company also show live transmissions on selected dates in some cinemas including :

Measure for Measure

King John

La Bohème

The Sleeping Beauty

Check websites for further details, other shows and ticket prices

<https://www.rsc.org.uk/whats-on/in-cinemas>

<https://www.roh.org.uk/cinemas>

The following schemes enable 16 – 25 year olds to purchase £5 tickets (The Barbican has a limited number of free tickets) and gives access to workshop opportunities and other discounts:

National Theatre's (Entry Pass) :

www.nationaltheatre.org.uk/entrypass

The Royal Shakespeare Company (RSC Key) :

<http://www.rsc.org.uk/support-us/key/>

Details of other productions in London you might enjoy can be found at :

www.londontheatre.co.uk

OTHER MUSEUMS AROUND THE UK

*****NEW*****

Biggin Hill Memorial Museum

Main Rd, Biggin Hill, Westerham TN16 3EJ

<https://bhmm.org.uk/>

Telling the story of Britain's most famous fighter station through the personal experiences of those who served there, and the community that supported them. The museum is situated on the same site as St George's RAF Chapel of Remembrance, built in 1951 to preserve the legacy of those who served and died at Biggin Hill during the Second World War. The museum safeguards the future of this important building. A series of events and activities at the museum includes talks and tours, object handling sessions and storytelling for under-fives.

Freud Museum (psychoanalyst) – 20 Maresfield Gardens, London, NW3 5SX

<https://www.freud.org.uk>

Handel & Hendrix (Classical composer and Rock guitarist) 25 Brook Street, Mayfair, London W1K 4HB <https://handelhendrix.org/>

Charles Dickens Museum (A Christmas Carol), 48 Doughty Street, London – London WC1 2LX <http://dickensmuseum.com/>



The Grant Museum of Zoology

Rockefeller Building, University College London, 21 University Street, London, WC1E 6DE

www.ucl.ac.uk/museums/zoology

The Grant Museum of Zoology is the only remaining university zoological museum in London. It houses around 67,000 specimens, covering the whole Animal Kingdom. Founded in 1828 as a teaching collection, the Museum is packed full of skeletons, mounted animals and specimens preserved in fluid. Many of the species are now endangered or extinct including the Tasmanian Tiger, the Quagga, and the Dodo. The museum also offers occasional free talks and lectures on subjects such as population growth and the future of science.

Opening times : Monday – Saturday 1pm – 5pm

Entry : Free

National Army Museum

Royal Hospital Road, Chelsea, SW3 4HT

www.nam.ac.uk

Weapons feature prominently here: 2,500 edged weapons, 200 pole arms and 1,850 firearms. But it's the human side of the exhibits that make the National Army Museum work, including oral histories from World War I veterans, and the order that launched the Charge of the Light Brigade. Best exhibits include Florence Nightingale's lamp, and Lord Raglan's Crimean telescope.

Open : Daily 10am – 5.30pm

Entry : Free

Museum of London, 150 London Wall, London, EC2Y 5HN

020 7001 9844

www.museumoflondon.org.uk

Opening hours: Daily 10am – 5.30pm

Admission: Adult £8 - £12, Child £4 - £8

Gresham College

Barnard's Inn Hall, Holborn, London, EC1N 2HH

www.gresham.ac.uk/lectures-and-events

Gresham College has provided free public talks within the City of London for over 400 years. Founded in 1597, Gresham College is London's oldest Higher Education Institution. Gresham Professors and other visiting speakers offer over 100 free public events every year on a wide range of topics including science, public health, architecture and law. Transcripts and videos of past lectures can be downloaded and viewed online.

Horniman Museum

100 London Road, Forest Hill, SE23 3PQ

www.horniman.ac.uk

A fascinating collection of objects, specimens and artefacts illustrating natural history and the arts and handicrafts of various peoples of the world.

Opening times : Daily 10.30am – 5.30pm

Entry : Free (charge for the Aquarium)

Museum of Childhood, Cambridge Heath Road, London, E2 9PA

0208 983 5200

www.museumofchildhood.org.uk

The V&A Museum of Childhood in London's Bethnal Green houses the Victoria and Albert Museum's collection of childhood objects. The mission of the museum is "To enable everyone, especially the young, to explore and enjoy the designed world, in particular objects made for and made by children." It has extensive collections of toys, childhood equipment and costumes, and stages a programme of temporary exhibitions.

Opening times : Daily 10am – 5.45pm

Entry : Free

The Old Operating Museum and Herb Garret, 9a St Thomas Street, London, SE1 9RY. 020 7188 2679

<http://oldoperatingtheatre.com>

Victorian Surgery

For those thinking of a future in the medical field or perhaps with an interest in the history of practical medicine, this small museum will give you goose bumps as you explore where operations were carried out during Victorian times. With instruments on display, talks to listen to and the opportunity to watch a 'real' Victorian operation, this has to be one of the most unusual museums in London to visit.

Opening times: daily 10.30am – 5pm (Talks every Saturday)

Admission: tickets from £3.50

Geffrye Museum, 136 Kingsland Road, London, E2 8EA

Tel: 020 7739 9893

<http://www.geffrye-museum.org.uk/>

Opening times: Tuesday – Sunday 10am – 5pm

Admission: Free. £3 donation suggested.

The Leighton House Museum, 12 Holland Park Road, London W14 8LZ
020 7602 3316 or 020 74719160

<https://www.rbkc.gov.uk/subsites/museums/leightonhousemuseum1.aspx>

Opening hours: Daily except Tuesdays 10am – 5.30pm.

Admission: Adults £14 Concessions £12. Free public tour of the house every Wednesday and Sunday at 3pm included within the entry ticket.

Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF
020 7407 8664

<https://www.ftmlondon.org>

Opening hours: Tuesdays – Saturdays 11am – 6pm, Thursday until 8pm and Sundays 11pm – 5pm

Admission: Adults £9.90, Concession £7.70, Children under 12 are free.

Further afield ... Look out for these small museums when you are out and about:

Rudyard Kipling (The Jungle Book) – Bateman's, Bateman's Lane, Burwash, East Sussex,

TN19 7DS <https://www.nationaltrust.org.uk/batemans>

John Bunyan (the Pilgrim's Progress) – Mill Street, Bedford, MK40 3EU, UK

<http://www.bunyanmeeting.co.uk/museum>

Jane Austen (Pride & Prejudice) - Jane Austen's House Museum, Winchester Road, Chawton, Hampshire. GU34 1SD <http://www.jane-austens-house-museum.org.uk/>

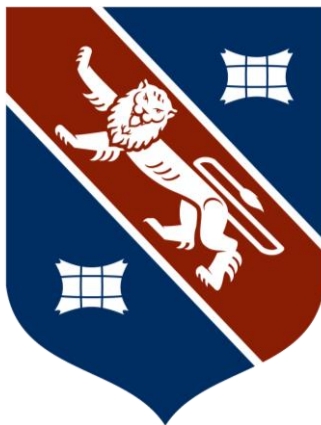
Dylan Thomas (Under Milk Wood) - Dylan Thomas Centre, Somerset Place, Swansea SA1 1RR <http://www.dylanthomas.com/dylan-thomas-centre/>

The Brönte Sisters – (Jane Eyre, Wuthering Heights), Brönte Parsonage Museum, Church Street, Haworth, Keighley Yorks <https://www.bronte.org.uk>

Elizabeth Gaskell's House (Cranford), 84 Plymouth Grove, Manchester M13 9LW
Manchester <http://www.elizabethgaskellhouse.co.uk/visit-us>

Issac Newton (law of gravity), Woolsthorpe Manor, Water Lane, Woolsthorpe by Colsterworth, near Grantham, Lincs NG33 5PD

<https://www.nationaltrust.org.uk/woolsthorpe-manor>



Patron : Her Majesty the Queen

www.royalrussell.co.uk

